Aloha ʻĀinahau members,

He kauwela hoʻi kau kēia i kau mea o kou mau maka no nā kau ā kau. Translated to mean *It is always summer in my eyes*. Summer is already around the corner and that means a lot of planning and preparing for ʻĀinahau’s 40th year of celebration on October 1st. If you can help with any committees, please reach out. We are asking for volunteers, and we are offering mentorships in learning the ways of making the ‘ono mea’i (food prep), etc., that make Ahaaina special each year. This year promises to be a memorable night for everyone.

Check out the calendar at www.aokhcc.org to stay up on events.

A hui hou, mālama pono,
Pualani Hao, pelekikena

**Hoʻolauleʻa Is Back!**

As of this writing, the annual Hoʻolauleʻa at Alondra Park will be held on July 16th and 17th after a two year hiatus. ʻĀinahau will again sell the Hawaiian plate and loco moco. and will be soliciting your help to work the booth. Save the date, and if you are able, please volunteer a few hours of your time. This is usually the largest fund raiser for our general fund, and although it’s a lot of work, it’s also a lot of fun. Food prep and set-up will be on Friday, July 15th. More information will be forthcoming. Lucky for us, Aunty Maile Hubbard will be coming from Utah to keep us organized, and more details can be obtained from Charlene, Sharon, or Pua. I will be contacting you to sign up.
On Tuesday, April 12th, an audience of about 150 people attended the premiere of “Waterman,” at the Bella Terra theater in Huntington Beach. About 15 ‘Ainahau members were there at the invitation of Frank Tusieseina, founder of Poly Strong, to represent the Hawaiian community in the area. Charlene Kazner was our liaison with the producers of the show, and she not only included ‘Ainahau, but also members from Aloha Seniors and PIHP. She also led the group in a beautiful pule, after several of us got on stage to open with the singing of “Ho’onani.”

“Waterman” followed the life of Duke Kahanamoku from the time he became a high school dropout, through his years as a four-time U. S. Olympian and a world-wide swimming sensation, to his financial struggles and eventual career as Sheriff of Honolulu. Through clips from the 50’s TV program “This is Your Life Duke Kahanamoku” with host Ralph Edwards, special people from his life were interviewed, and many, many, current friends from Waikiki Beach Boys to world champion surfers also shared their stories about Duke. The younger generation who never knew him, spoke of their respect and how much his feats and accomplishments influenced them.

Although he became famous as a swimmer, Duke is also credited as being the father of modern surfing, as he introduced the sport all over the world. There are statues of him not only at Waikiki Beach, but also here in Huntington Beach, Australia, and a special tribute in New Zealand as well. Duke was inducted into the Swimming Hall of Fame as well as the Surfing Hall of Fame. Despite being referred to as “that brown-skinned boy” and facing actual racism, Duke met all of it with humility and true aloha. He was indeed the first ambassador from Hawai’i!

‘Ainahau members who attended included Charlene, Ua, Sharon, Mapuana, Edye, Kevin & Kehau, Tom & Paddy, Artland & ‘ohana, George & Barbara, Corey, and Gil! Check to see if it is still playing in your area. It’s a documentary worth seeing. I know all of us who were there on the 12th loved it. Mahalo Charlene, for linking us up!
**AOKHCC News: June-July 2022**

**STROKE AWARENESS**
Do you know what your blood pressure is?
When was your Blood pressure taken?
Join AOKHCC next meeting and have your Blood Pressure taken
Meanwhile, you can help lower your Blood Pressure by:
  - Avoid high salt or sodium foods: *Spam, corn beef, shoyu sauce, processed foods*
  - Keep active, get out and walk/exercise at least 30 minutes daily
  - If taking blood pressure medicine(s); take it(them) as your doctor prescribed
  - Check your Blood Pressure regularly
  - Find something FUN to do, manage your stress – *Have Fun!!*

**COVID-19 – Update:**
Check with your doctor, if over 50 yr. you can take your 2nd *COVID-19 Booster* shot 4 months after your last Booster
If feeling ill or sick, stay home
Continue to wash your hands frequently
Disinfect frequently touch surfaces
Mask, though optional, keep it on with a cough or runny nose
Get your *Flu Shot* soon
Any questions, check with Kehaulani Kazner (714) 290-8981 or Ualani Ho’opai (847) 858-3229 to schedule your Booster
Help keep our Lahui healthy and safe!

*Looking for a few interested, good members:*
The AHCC decennial constitutional convention will take place in person on August 5-6, 2022, at the Ala Moana Hotel. The agenda will be posted on the website shortly.  www.aohcc.org

The proposed rules for the constitutional convention are posted on our website at this link. http://aohcc.org/wp-content/uploads/2022/03/ahcc_2022_constitutional_convention_-_proposed_rules_3-22-2022_.pdf

The registration fee per delegate is $20, and the registration deadline is July 7. The registration fee after July 7 is $40. The registration forms will be available soon on our website. The registration includes meals (continental breakfast, buffet lunch, snacks, and beverages) each day.

Hotel rooms are available at the Ala Moana Hotel at the following rates:
Please make your reservations soon at this website:
https://book.passkey.com/e/50336418

63rd *Association Hawaiian Civic Clubs Convention:*
November 1-6 at Double Tree Hotel in Seattle, Washington
Online Hotel Reservations:  https://book.passkey.com/go/AHCC22
Interested in becoming a *Delegate* to represent *`Ai`nahau o Kaleponi HCC*, please contact Pualani Ha`o:
melaniehao@yahoo.com

#.  #.  #
Picking the lau (leaves) can be a daunting job. There are two types of leaves: those with thorns along its edges, and those without. The thornless variety was introduced to Hawai‘i from Tahiti. Most weavers have an affinity of one type over another. First of all, you must choose only those lau that are usable. Although sometimes there are many on the ground (as in our photo), most of them are either too dry and brittle, or may be moldy or bug-infested. The best lau are those just starting to dry on the tree. Gathering the lau as well as cleaning is usually done either in the morning or evening, as the heat of the day tends to make the leaves harden and less pliant. Those who live near the ocean have the perfect place to clean their lau; otherwise a big container filled with water also does the trick.

The leaves were then wind dried for a short time, not exposing them to too much sun. When dry, the leaves are flattened as much as possible and wound into a kuka’a, a roll which can be stored easily. This is usually how the lau can be bought or sold. The lau is now almost ready to be plaited. Of course, those leaves which have thorns will first need to be carefully trimmed before rolling into the kuka’a. Experienced ulana crafters have come up with some very creative ways to make their job easier, such as a double spindle tool with which to flatten and roll the leaves at the same time! In fact, the selection of tools used by the crafter is quite unique, from knives to scrapers to a tool which will strip the kuka’a
into the desired width. As expected, the thinner the strip, the more delicate or ornate the completed project. Finally, the crafter is nearly ready to begin the plaiting process. But, of course, not before studying their pattern and desired outcome. The project may take a couple hours or a couple days. Experienced crafters like Corey can complete a hat in a day or two of intense concentration.

Now you have an idea of why a lauhala hat often goes for over $300. To go from tree to treasure is a time-consuming, difficult process which only someone like Corey, who has a love and a passion for this cultural art, can enjoy and pass on to others!

Mahalo to Corey Hayes for her help with these articles, and for lending me the book “Ike Ulana Lau Hala,” a product of the Hawai’inuiakua School of Hawaiian Knowledge. Some photos were taken from the internet as well.

Preparation for Aha’aina Continues Weekly

Hula and music practice is ongoing in preparation for our 40th annual Scholarship Aha’aina on October 1st at the Garden Grove Neighborhood Community Center. Our pelikikena, Pualani, assisted by Ua, and Mapuana, has been busy working on the hula portion, with many cool dances already in progress. Meanwhile, Lehua has been keeping the musicians and singers on our toes reviewing some old tunes, and learning several new ones.

There is still time for dancers to join in the festivities. C’mon, those of you who have always wanted to try it, but were “too busy” or “too old!” We’d love to have you! Practices are each Thursday at 7:00 till about 9:00 at Wintersburg Church at 2000 N. Fairview in Santa Ana. Email me at pkakihara@yahoo.com for more info.
Just for Fun . . .

Test your memory. Can you fill in the ABCs of place names in Hawaii?

A__ ___________ (Magic Island)

B__ w __________

C__ ___________ __________ (former Kauai resort)

D__________ __________ (easy one!)

E__ (one more easy one!)

F______________ __________ __________ (Kalihi)

G________ Ave.

H__ __________ (not on O‘ahu)

I__________ P________

J_____ ___. (think of one of our founding members)

K_________ (choo, choo!)

L_________’ (so ono!)

M______ (UH)

(Answers in the next issue, along with the rest of the alphabet)
Successful Community Service Event

In April, we had the opportunity to present a hula performance for our community engagement. ‘Ainahau was invited to be the entertainment for the Lomita Railroad Museum’s annual fundraising tea event. We had a great time doing a short program for the attendees. Everyone was delighted with our group’s performance. The Board of Directors for the Museum thanked us and invited us to come back for future events.

Many thanks to all who participated: Musicians Lehua Swope, Eric Kakihara, and George Santoro; singers Mapuana Newcomb, Barbara Haddad, Charlene Kazner, and Gil Kveen; and dancers Pualani Hao, Agnes Kakihara, Hoku Aichele, Edye Hill, Linda McElrea, and Sharon Abbott.

The day was beautiful and we got to dance on the grass! How fun!! It was wonderful to be able to share our culture with a new audience.

(Mahalo to Sharon for submitting this article, the photos, and most of all for setting up the whole project for us!)
Ainahau Calendar of Events

‘Ainahau is alive and well and back to our busy schedule! Here is the calendar for June and July. Although not all of us will attend all the events, please know that at least one of our members will represent us at each event:

**June 2022**

4-5 Aquarium of the Pacific event
2, 9, 16, 23, 30 Hula & music practice at Wintersburg 7:00
12 Board & General meetings—Barber City 2:00 & 3:00
29 HICCSC meeting—Linbrook Bowl 7:00 p.m.

**July 2022**

7, 21, 28 Hula & music practice (no meeting on 14th)
10 Board & General Meeting—Barber City 2:00 & 3:00
15 Ho’olaule’a prep Wintersburg kitchen 9:00 a.m. Booth set-up after
16-17 Ho’olaule’a all day — Alondra Park

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**June Birthdays**

1 Helen “Aunty Mo” Bissen
3 Craig Kahiha
7 Charlene Kehaulani Kazner
12 Rudy Cortez
14 Chase Cardoza
17 Carole Johnson, Hokunani Aichele
18 Ashlynn Kalea Mengel
21 Jane Ka’ala Pang

**July Birthdays**

7 Mililani Magee, Barbara Haddad
Charles Herring
11 Rusty Espinoza
18 Ken Mengel
31 Anita Coyoli Cullen, Keala Kahiha Monaco
Kanoa Kahiha, Erin McCarthy (WHEW! 4 on the same day!)
Upon their return to Hawai'i in 1901, Prince Kūhiō ran and was elected as a representative to the United States Congress for the newly formed Territory of Hawai'i in 1903. He would be elected to the post ten times. Prince Kūhiō is the only person born into royalty to ever serve in the U.S. Congress. As our representative, he truly made his mark and forever endeared himself as Ke Ali'i Maka'ainana, Prince of the People. Upon his death in 1922, Princess Elizabeth succeeded him as a member of the Hawaiian Homes Commission.

Prince Jonah Kūhiō Kalaniana'ole restored the Royal Order of Kamehameha, initiated the first Kamehameha Day celebration in 1904, organized the 100th anniversary memorial of the death of King Kamehameha I in 1919 and in that same year he put forth the first request for statehood for Hawai'i.

He initiated the local county government system that we use to this day. He worked on the Hawaiian Homes Commission Act of 1921, with Kūhiō opposed to the high blood quantum and leased land instead of fee simple land; items still in controversy today.

Prince Jonah Kūhiō Kalaniana'ole's name breaks down to mean chief who leans forward in the wind (Kūhiō) and ambitious chief (Kalaniana'ole). As we were given by our Association of Hawaiian Civic Clubs President, Hailama Farden, at our 60th anniversary, 2019 convention, let us follow his words:

Kū Hiō  
Stand with foresight

Kū Kanaka  
Be a Kanaka

Kū i ke aka o na kupuna  
Stand in the reflection of  
Our ancestors

Let us be joyous, faithful and proud to carry on the work of our founder Prince Jonah Kūhiō Kalaniana'ole.

A hui hou, mālama pono,  
Sharon

(Contents taken from Wikipedia and the Association of Hawaiian Civic Clubs 2019 convention booklet.)
A Friendly reminder that it’s time to pay your Membership Dues……………………………!

Aloha mai `Āinahau `Ohana,

2022 is flying by and I hope you are enjoying the Spring flowers blooming everywhere. In all your comings and goings, remember to stop and smell the roses or pikake if you’re fortunate enough to have them in your yard.

If you have not paid your dues, please see below for information on how much your dues are.

Student (full time) $10.00  
Single         $25.00  
Single-w/`Ohana $30.00  
`Ohana         $40.00

Please contact me at (714) 290-8681 or sevenkaz@aol.com if you have any questions or need additional information. Please mail your checks payable to AOKHCC to:

`Āinahau O Kaleponi HCC  
12534 Valley View Street #343  
Garden Grove, CA 92845  
Attention: Membership

We appreciate you. Mahalo piha. Kōkua ke `olu`olu.

Charlene Kazner

Aquarium of the Pacific Event

`Āinahau has been an integral part of the Pacific Islander Event at the Aquarium of the Pacific in Long Beach since its inception. Now we have a chance to participate in the event again, after a couple years of cancellations due to Covid. `Āinahau mans a table with Hawaiian artifacts and simple games which the children (and adults as well) enjoy throughout the weekend of June 4-5. It’s not too late to volunteer a few hours of your time. Check with Charlene or Edye if you’re interested.
`Āinahau O Kaleponi Hawaiian Civic Club
Our 40th Year
(1982 - 2022)

Pelekikena, Pualani Hao
Hope Pelekikena 'Ekahi, Charlene Kazner
Hope Pelekikena 'Elua, Edye Hill
Pu'uku, Ualani Ho'opai
Kakau 'Olelo Ho'opa'a, Sharon Abbott
Kakau 'Olelo Ho'oholo, Paddy Kakihara
Sergeant at Arms, Gil Kveen
Pelekikena Iho Nea, Immediate Past Pres
Eric Kakihara

Address:
12534 Valley View Street, No. 343
Garden Grove, CA 92845

Website: www.aokhcc.org
Year Chartered: 1982

Motto:
E Malama 'Ia Na Pono O Ka
`Āina E Na 'Opio
“The Culture of the Land is Preserved in its Youth”

Club Flower: Pikake

Club Colors: White, Peacock Blue, Seafoam Green

Club Song: ‘Āinahau

Newsletter: Kahakuhi O ‘Āinahau
Editor: Paddy Kakihara
(pkakihara@yahoo.com)

Chartered Nov., 1982
Tax Status: §501© (3)

Board of Directors:
Maile Hubbard
Artland Ka’ai
Gil Kveen
Linda McElrea
Ka’ala Pang

Council Koho Mua
(Representatives)
Sharon Abbott