Aloha mai kakou,
THE PAU HANA BASH on October 20th brought many members and their `ohana to the Newport Aquatic Center to celebrate the “pau hana” of our 2013 activities and events. We paddled canoe, rode a Duffy boat (Mahalo to Gil Kveen), board paddled, played in the sand, ate ono food and had a blast relaxing and enjoying the beautiful day. We were even able to hold a brief general meeting. A Big Mahalo to Thomas Kalama for securing the facility for us and to Tom Kakihara for coordinating the event. Mahalo nui loa to all of you for your continued support of our many activities. They are a success because of your kokua and involvement. What fun we all had!!!!!

KAUÀ I HERE WE COME for the 54th Annual Convention of the Association of Hawaiian Civic Clubs. Eleven of us will represent `Āinahau this year from November 10th to 17th in Lihue. There are 52 Resolutions this year and we are ready to discuss and vote on all of them. We will give you a report when we get back. Safe travels to all who will be attending the Convention.

ON SUNDAY, NOVEMBER 24th, `Āinahau will be participating in the Island Creations Christmas Bazaar at the Elks Lodge in Gardena. Mahalo to all of you who will be donating baked goods and other items for sale. Come visit us and the other booths to buy your Christmas gifts. There will be ono baked goods and many Hawaiian items for your `ohana and friends.

Contact Linda McElrea at (714) 657-3548 for more information or if you would like to bake goodies.

PLEASE NOTE THE DATE change of our Annual Christmas Party on Sunday, December 15th. It will once again be held at Harbor View Clubhouse, 16600 Saybrook Lane in Huntington Beach. See the flyer for more details. We need the names of your keiki so that we can have their stockings ready for the party. Guess who’s coming to town????

Contact Edye Hill at (714) 865-0235 if you have any questions.

THE HAWAI`I ALL-STATE BAND will be here to play in the 2014 Rose Bowl. Save Saturday, December 28th when we will be serving Chili and Rice to the band and their chaperones. It’s been a long time since we’ve done this so we are happy that we can serve them once again. We will need pots of chili and servers for the day. Mahalo to Tom Kakihara for coordinating this. More details later.

NOMINATIONS ARE being accepted for the 2014-2015 term. Call Gil Kveen at (714) 454-4244 if you would like to be considered or if you would like to nominate someone for an Officer, Director or Mainland Council Representative positions. Elections will be held at the next General Meeting on Sunday, December 1st.

I AM THANKFUL FOR each of you and for all you do for our club. We work hard, we play hard and we enjoy each other’s company. From my `ohana to ours.....Happy Thanksgiving and may you enjoy the special time with each other.

Me ke aloha pumehana, Charlene
Aloha Kakou –

Would like to revisit and share how the momentum continues for two creative filmmakers.

If you missed the LA Asian Pacific Film Festival in May of 2013 or the Hawai‘i International Film Festival in October 2013 then you may have missed the debut of two great films. Well, no need to fret or worry, you will soon have final chance this year to see our very own Hawaiian grown talent.

The 14th Annual San Diego Asian Film Festival runs from November 7 – 16, 2013. The must see films I am referring to are “The Haumana” (Keo Woolford) and “E Haku Inoa” (Christen Marquez).

The Haumana
Saturday, November 9 @ 4:00 p.m.
Digiplex Mission Valley
http://festival.sdaff.org/2013/section/asian-american-panorama/
“A troubled lounge singer has a chance at redemption... by teaching a men’s hula class.”

E Haku Inoa – To Weave A Name
Tuesday, November 12 @ p.m.
Digiplex Mission Valley
http://festival.sdaff.org/2013/section/asian-american-panorama/page/2/
“The search to learn the meaning of her name takes a filmmaker to her old Hawaii home.”

Additionally here is a link to the “Insights on PBS Hawai‘i” panel discussion that followed the PBS Hawai‘i showing of “E Haku Inoa – To Weave A Name” on October 24, 2013: http://www.pbshawaii.org/ourproductions/insight.php

Panel members included: Dr. Naleen Andrade, Professor, University of Hawaii John A. Burns School of Medicine; Dr. Keawe Kaholokula, Associate Professor, University of Hawaii John A. Burns Native Hawaiian Health; Christen Marquez, Filmmaker “E Haku Inoa”; Vicky Holt Takamine, Kumu Hula and Executive Director, PA‘I Foundation, and Leslie Wilcox – PBS Hawai‘i President and facilitator. Insights from this group are shared that span from clinical to cultural aspects with highlights in between.

Congratulations to both Christen and Keo for their awards, recognition, awakenings, and awareness they bring to Hawai‘i, our people, and the need for cultural competence in mental Health. We applaud you both!

Ho`omaika`i!
Since the Convention is being held on Kaua`i this year I thought a little history of Kaua`i would be nice. 

Verse 8 of Nani Kaua`i – Ha`ena (red hot) tells of a custom unique to Kaua`i. A he nani Ha`ena `ea I na pali `o ahi....Beautiful is Ha`ena with the cliffs where the firebrands were hurled. The `O ahi (firebrand) celebration is an ancient rite that took place on the Na Pali Coast of Kaua`i. The `O ahi was the spectacular sport of kings and chiefs, held only on outstanding occasions, and is specifically linked with the graduation ceremonies for ali`i at the Ha`ena hula school. The halau at Ha`ena was one of the oldest and most revered of the hula schools. Ha`ena was also the site of the most sacred hula shrine in the islands, Ke Ahu a Laka (the altar of Laka, the hula goddess). Those who entered into training at this halau dedicated their lives to learning and obeying the many strict kapu that governed the protocols of being a haumana (student). Students of chiefly blood were trained in classes exclusively for the ali`i. Their graduation ceremonies were elaborate and imposing. About ten days (anahulu) were devoted to feasting, hula and the chanting of their name songs by the beautifully wreathed graduates. From one end of Kaua`i to the other, especially from the home districts of the students, families and friends would come to present them with heaps of food and other gifts. Canoes would swarm in the bay and crowd the beach at Ha`ena. In special honor of the chiefly graduates, the `O ahi celebration would be held, with glorious exhibitions of fire-throwing from the towering cliff of the 1590 foot high hill of Makana or from the 2500 foot cliff of Ka Maile (or Ka Pali O Ahi o Kamaile) at Nualolo. The scooped out side of Makana Mountain worked like a chimney, channeling air vertically. This made good conditions for fire but dangerous conditions for getting up to the cliff. With bundles of lightweight, hollow wood on their firebrand throwing, backs, specially trained and honored men would climb the precarious path up the “knife-edged” ridges of Makana Point to reach its wind-blown peak, or would climb along a winding, difficult ascent, which commenced with a rude ladder hanging over the sea, to the summit of Ka Maile Ridge. The climb was considered to be very dangerous, and against a strong wind, a climber would have to take several breaks before reaching the top. Once at the highest part, called “the fire Parre,” the men would wait for night and for the right wind. Then they would set their logs on fire and hurl their “firebrands” off the cliff, high above the islanders waiting in their outrigger canoes below. The flaming brands sailed off a great distance, where they would begin to fall. Then they would be caught by an updraft of the cliff winds and be thrown high into the sky again and again, all the while shooting sparks, flames, and fire in all directions. As more and more of these firebrands were thrown into the night sky, the brilliant displays would tumble higher and farther out to sea. The firebrands were ingeniously constructed from lightweight wood, hau and papala, dried from six to eight months. Papala, the favorite wood for fire throwing, is in the amaranth family and produces a very light, flammable wood when it is dry. The central core of soft pith burns rapidly, so when lit on one end and then thrown like a spear, streams of sparks would shoot out like fiery rockets. One of the objects of the `O ahi sport was to catch a firebrand before it struck the ground or the water. As the firebrand fell, it swayed and drifted, making it difficult to determine its final course. To catch a firebrand before it touched the ground, and to burn your arm with it, was proof of going to Kaua`i for a rare and highly regarded occasion, or was seen as a chance to confess your love for someone or as a token of fidelity. It is said that if a kane (man) caught a still-burning firebrand and marked his flesh with the burning stick, it proved his true love for his wahine (woman). The `O ahi celebration was considered to be very sacred, carried out for the ali`i, so as the relationship between the people and their chiefs and their gods changed, the ceremonial functions began to disappear. The last known occasion of fire-throwing occurred in celebration of the visit of Queen Emma, wife of Kamehameha IV, ruling monarch from 1854 to 1863. The Kamehamehas were able to maintain that kind of reverence from their people, but after the fall of the monarchy, `O ahi, like many traditional practices, was set aside. Hawaiiana Continued
Aloha kākou,

**FIRST, MAHALO EVERYONE** for all your hard work in making ʻĀinahau o Kaleponi Hawaiian Civic Club a success. It’s been a pleasure being part of this organization.

**I WAS BORN IN HILO** and lived in Waiakea Mill Sugar Plantation, Camp 1, in the late 1940s and early 1950s. I’m sure many of you remember the days when sugar was king. Camp 1 was called the Portuguese Camp and was next the Filipino camp and the Japanese camp. My cousins and I would sneak over to the other camps and make sure we got caught because they would feed us. When my parents found out they would get angry because they didn’t want them to think that we weren’t being fed.

**IN THE EARLY 1950S**, the plantation closed so we moved to Kaliihi Uka on O‘ahu to live with relatives and look for work. My father got a job as a janitor at U of H and my mother became a maid for the military families. I attended Fern Elementary, Ka‘ewa Elementary, Dole Intermediate and graduated from Farrington High School in 1965.

**SOON AFTER GRADUATION**, I followed my high school sweetheart, Johnny Curammeng, to California where we were married. We have two children. My son is married, has two daughters, ages 9 and 11, and teaches high school. My daughter is a graphic designer and owner of Akamai Graphics. She is married and has two sons, ages 17 and 20. My oldest grandson attends Cal Poly Pomona and is learning to be a computer programmer. There is nothing quite like the love you feel for your moʻopuna!

**AFTER 10 YEARS OF** marriage, Johnny died at age 30, and a year later I went to college for the first time. I received my doctorate degree in psychology and started a private practice. I also worked for Children and Family Services, College Hospital and taught at Santa Ana College. After almost 30 years of working with victims of violence, I decided to become a licensed private investigator. I worked as a Private Investigator for seven years. Today, I own Creative Business Solutions, a company that helps small businesses automate their offices. I don’t plan on fully retiring until I’m 80. I live in San Juan Capistrano, home of the San Juan Mission and Swallows Day Parade. I love everything Hawaiian. I dance hula and Tahitian for Tupua Productions. I started “E Kanikapila Kakou ‘Ukulele Players”, which meets every Sunday so I could learn to play the ‘ukulele. I led a Hawaiian language study group so I could learn the language. I completed my genealogy and I’m now writing a family history for my children. Like Alex Haley said, “In all of us, there is a hunger, marrow deep, to know our heritage, to know who we are and where we have come from.” I attend church and Bible study weekly.

**I AM LOOKING FORWARD** to the New Year and hope to attend more events and meet all of you personally. A hui hou, e mālama pono. “Photo 1949 Lani & Cousin Glenn
NĀ WAHINE O `ĀINAHAU O KALEPONI
HCC joined 200 other multi-ethnic women making history by becoming a healthy breast tissue donor for the first Komen Tissue Bank on the West Coast, a global repository, transforming breast cancer research by harnessing what is normal. This February, Charlene Kazner and Ka‘ala Pang flew to Indianapolis, Indiana, to participate in Indiana University’s Simon Cancer Center to enable scientists to determine the difference by increasing their understanding of what is normal in our fight against breast cancer.

JOINED BY 40 OTHER HAWAIANS and Pacific Islanders, AOKHCC & PIHP offered their network, took a lead to outreach, educate and recruit women without breast cancer, are joined by 200 other women for Orange County’s first healthy breast tissue bank collection on November 2, at Memorial Care Medical Group in Irvine. Nā Wahine from PIHP partners, Hawai‘i Daughters Guild, WINCART network, Famili Pe Taha and others joined this historic, scientific research study to improve the understanding, awareness of what is normal, providing invaluable resource for research to find the key to breast cancer for future generations of our ‘ohana. Orange County’s Komen for the Cure mission has been to increase the ethnic diversity of the Komen Tissue Bank, predominantly ha‘ole donors. Over 200 breast cancer survivors, their ‘ohana, friends, medical volunteers, and students support the event as donor escorts, computer techs, lab runners, hostesses, phlebotomists, surgeons, surgical assistants, evaluators.

MAHALO, MALO `AUPITO, SI YU`US MA`ASE, KOMMOL TATA, ORIGATO to the nā wahine giving an hour of their time and their precious gift, a donation to find a cure for breast cancer. For more information and learn more about this special campaign, check www.komentissuebank.iu.edu.

November DIABETES AWARENESS Month: begins Mālama Pu‘uwai Nui “Gotta Have Heart” program: four classes for diabetics at risk for heart failure: symptoms, medication, low sodium diet, physical activity and emotions, part of the Ulu Network Program from UH Center for Native and Pacific Peoples Research.

AOKHCC MEMBERS can Pre-Register for Classes: all classes held at PIHP Conference Room, 1505 E. 17th Street, Santa Ana, 92705.

Class #1 – Symptoms, November 23, 2013, 9:00 a.m.– 1:00 p.m.
Class #2 – Medication, January 11, 2014, 9:00 a.m.– 1:00 p.m.
Class #3 - Low Sodium Diet, February 15, 2014, 9:00 a.m.– 1:00 p.m.
Class #4 - Physical Activity & Emotions, March 15, 2014, 9:00 a.m.– 1:00 p.m.

Registration takes place at next AOKHCC events or call (714) 968-1785 with questions, to register.
Congress—Kauai November 10-17, 2013
Island Bazaar Bake Sale November 27, 2013 (Gardena, CA)
Christmas Party—December 15, 2013
Harbor View Clubhouse. 16600 Saybrook Lane, Huntington Beach
December 28, 2013 serving Chili and Rice to the band and their chaperones of The Hawai‘i All-State Band who will be here to play in the 2014 Rose Bowl. More details to come.
Ipu Workshop Saturday - March 1, 2014
8:00 a.m. at Wellburn Gourd Farm in Fallbrook. We will then go to the beach to clean the gourds.
Ipu Workshop Sunday - March 2, 2014
12 Noon at Aunty Ulu’s hale to cut and clean. More Info to follow as it becomes available.

FROM ALOHA_WORLD.COM
see website for more info.

Now to 30 Nov ‘13 05:00 pm
Island Where Pacific Island Ethnic Art Museum- Long Beach, CA A comparative exhibit of the unclothed and clothed of the Pacific Islands, symbolizing the change in belief system and expressive culture.  ... Details
09 Nov ‘13 09:00 am- 09 Nov ‘13 04:00 pm
Pacific Island Holiday Festival
Mile Square Park- Fountain Valley, CA
The Pacific Island Holiday Festival—Join us for an exciting day of continuous entertainment by different Southern California halau of various Pacific Island cultures, including Hawaiian, Tahitian, Samoan, and more. Enjoy live musical entertainment; feast on a variety of delicious foods; and shop for the holidays from a wide selection of boutique vendors.  ... Details
16 Nov ‘13 09:00 am- 16 Nov ‘13 03:00 pm
Hawaii’s Daughters Guild of California Cultural Workshop
Nakaoka Community Center- Gardena, CA Are you interested in learning about Hawaiian culture, the history and origin of our different practices and traditions? Here’s your opportunity to do so! We are having our 2nd Cultural Workshop next month, on November 16 at the Ken Nakaoka Community Center in Gardena. Please contact Michele Homer (562)208-4700 or Kawaiopua Alo (310)293-2136.  ... Details
Recently published in the Long Beach Grunion Gazette, one of our aha aina hula dancers, Leialoha McEwan and her volleyball team from Long Beach won first place in their division in Florida competing in the Emerald Coast Fall Classic Tournament. Her team was called “What’s Cookin Good Lookin”. She regularly participates in beach volleyball at the friendly courts of Long Beach and would be happy to host any `Āinahau members to join in.

Announcing the birth of Linda and Stan McElrea’s birth of their grandson, Declan Dean Johnston, born at 5:05 AM, Thursday, October 17th, 6 lbs. & 20 inches long. Declan is an Irish name in honor of the Irish background in both families. Daughter, Nicole, baby, and big brother, Jeremy all doing well.
MELE KALIKIMAKA!!!!!
`ĀINAHAU O KALEPONI HAWAIIAN CIVIC CLUB’S
ANNUAL CHRISTMAS PARTY
SUNDAY - DECEMBER 15, 2013 – 3:00 pm to 6:30 pm
Harbor View Clubhouse
16600 Saybrook Lane, Huntington Beach
(South of Heil, adjacent to Harbor View Elementary School. Heil ends at Saybrook-turn left)

`Āinahau will provide the Turkey, Ham, Rice, Rolls, Coffee and Punch

A – G ISLAND FAVORITES (Sushi, Noodles, Sashimi, Chicken Long Rice, etc.)

H – N DESSERTS

O – Z SIDE DISHES (Salads, Vegetables, Vegetable Dishes, Scalloped Potatoes, Potato Salad, Macaroni Salad, Jell-O Salad, etc.

Please do not bring any food other than that asked for under your respective initial. That way, the variety of foods will be there for everyone to enjoy.

In the Spirit of Aloha during this season, please bring canned goods or non-perishable food to donate to families in need. Mahalo!

CHRISTMAS RAFFLE

Please donate a gift or two to our raffle. Proceeds will go to our Lunalilo Fund to buy special gifts for our kupuna. Our raffles have always been fun and very successful due to your generosity – Mahalo Nui Loa!

CHRISTMAS STOCKINGS – INFANTS TO 12 YEARS OLD
(Children must be present to receive a Stocking. See sign-up below.)

For more information please contact Committee Chairperson - Edye Hill
(714) 865-0235 edyehill@yahoo.com
`ĀINAHAU O KALEPONI HAWAIIAN CIVIC CLUB
Annual Christmas Party
DECEMBER 15, 2013 – 3:00 pm to 6:30 pm
Harbor View Clubhouse
16600 Saybrook Lane, Huntington Beach
(South of Heil, adjacent to Harbor View Elementary School. Heil ends at Saybrook)
List of Names for Christmas Stocking

Please list your children, grandchildren or great grandchildren who are 12 years and younger, and will be attending our Annual Christmas Party.

MAHALO!
--Please Print--

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Please turn this form in to Edye Hill
By December 7, 2013
For more information please call Edye Hill (714) 865-0235/edyehill@yahoo.com

**If a child is brought as a guest and falls into the age limit, please give us the child’s information even if their ‘ohana are not member.
Please list your children, grandchildren or great grandchildren who are 12 years and under, and will be attending our Annual Christmas Party on

December 15, 2013  MAHALO!
`Āinahau O Kaleponi
Hawaiian Civic Club
Our 30th Year
(1982 - 2013)

**Officers:**

Pelekikena, Charlene Kazner
Hope Pelekikena 'Ekahi, Edye Hill
Hope Pelekikena 'Elua, Ualani Ho'opai
Pu'u'uku, Eric Kakahara
Kakau 'Olelo Ho'opa'a, Jackie Judd
Kakau 'Olelo Ho'oholo, Maggie Perry
Sergeant at Arms, Gil Kveen
Immediate Past President, Analani Imbach

**Address:**

12534 Valley View Street, No. 343

Garden Grove, CA 92845

**Website:** www.aokhcc.org

**Year Chartered:** 1982

**Motto:**

E Malama 'Ia Na Pono O Ka 'Aina E Na 'Opio
“The Culture of the Land is Preserved in its Youth”

**Club Flower:** Pikake

**Club Colors:** White, Peacock Blue, Seafoam Green

**Club Song:** 'Āinahau

**Newsletter:** Kahakuhi O ‘Āinahau

**Editor:** Maggie Perry (mapg5@msn.com)

**Board of Directors:**

Maile Hill
Maile Hubbard
Victor Pang
Gil Kveen
Lani Ryan
Ululani Cortez

**Na Lei Makalapua Representatives:**

Maile Hill and Jane Pang