Aloha mai kakou,

Our 31st Annual Scholarship `Aha`aina, Mauli Ola Hawai`i….Keeping Our Culture Alive was a great success. Congratulations to the six Scholarship Awardees, our Leaders of Tomorrow. Mahalo piha to Ualani Ho’opai, chairperson for the `Aha`aina, Paddy Kakihara, program emcee, Kumu Hula Ululani Cortez, Nani Busch, Maile Hubbard, Pua Hao-Jarvis, na hula alaka`i and Eric Kakihara our music director, Hoku Aichele, Agnes Kakihara and Maggie Perry for the table decorations, Lani Ryan and Janese Johnson for the stage decoration, Analani Imbach and Joan Burgeson for coordinating the opportunity drawing, Maile Hubbard for coordinating the kitchen and to all of you for the many hours spent preparing and working on the `Aha`aina. Your hospitality was appreciated by many of our guests. E kala mai that I have not included all of your names, but there are so, so many of you to thank, that it would fill this whole newsletter. Please know that I appreciate you. The success of the `Aha`aina is due to all of us working together in lokahi. We truly Alu Like.

MAHALO NUI LOA.

Mahalo also to everyone who attended Movie Night on Saturday, August 24th, which featured E Haku Inoa, To Weave a Name, directed by Christen Marquez who also starred in the movie. We were fortunate to have Christen attend to share her story and answer our many questions.

The Pacific Islander Festival OC is scheduled for September 21st and 22nd at the Huntington Beach Central Library. See articles within this newsletter for more details. I hope to see you at the festival, right in our back yard. (CONTINUED ON PAGE 3)
Aloha Kākou –

WANTED TO TAKE THIS opportunity to say a BIG MAHALO NUI LOA to Christen Marquez and all those who participated in another successful movie night! The extensive Q&A session after the film made the evening extra special when we get to hear first hand, "how did the concept come about? How are things different today with your mother since making the film? And, how did your family members react when you said you wanted to film the big island visit?" Just a few of the many questions that came up.

E HAKU INOA IS A MUST see for anyone who has not yet had a chance to view it. This documentary shares Christen’s journey as she begins to understand the meaning of her long Hawaiian name, Hepuakomana’eke punokamalei o nali’iamekahanohano’ila. Separated from her mother as a young child, Christen is rebuilding her relationship with her mother one day at a time and in the process discovering so much more about herself. Sharing her story was important to encourage dialog about the issue of mental health but it really could touch on so much more such as family dynamics, Mother – Daughter relationships, cultural identity to name a few. To further support this engagement, Christen has also been working with Healani Palmer Ph.D., Associate Professor and Director of Global Health Programs at Claremont Graduate University in creating a discussion guide to accompany her film as this is not a topic openly discussed in our community.

WE APPLAUD YOU Christen for your willingness to share your personal plight and your motivation in wanting to help by creating learning tools so others can also begin the healing. We wish you success on your O‘ahu screening and PBS showing in October and that all those most important to you will be able to come together in support, recognition, and celebration.

AND TO ALL THE WONDERFUL menhune that contributed to the baked goods, lei making, opportunity drawing, photography, set up, servers, and tech support, Hoku & Mark Aichele, Edye Hill, Joann Hill, Agnes & Eric Kakihara, Paddy & Tom Kakihara, Charlene Kazner, Gina Jaster, Lori Larrison, Nanikapua McManus, Ka’ala & Kawi Pang, and Lehua Swopes MAHALO NUI!!! Without your combined efforts we wouldn’t have as much fun.

A hui hou,
Ualani

P.S. to contact Christen, see a trailer of the movie, and view her other works please visit her website: http://paradocsproductions.com/

Kolohe Lunch

DATE: September 11, 2013 (satellite)
TIME: 11:30 a.m.
PLACE: Belecan Malaysian Restaurant in Tustin (next to Zov’s Bistro, Enderle Center)

DATE: September 25, 2013
TIME: 11:30 a.m.
PLACE: New Ruby Palace in H.B.

Last month’s Kolohe was at the Hawaiian Kitchen in H.B. Nine members showed up, and we had a fun time. The food was pono (?) Just as a side note, anybody and everybody are welcome. The more the merrier. Both places are favorites. I did not get to go to the August Kolohe because I went to the UH-USC game in Hawai‘i on the 29th. I have eaten squid luau twice so far. Eat your hearts out. I went to the Ko‘olaupoko HCC luau last night. Abercrombee was there. I was really surprised because they didn’t serve Hawai‘ian food. I guess they get tired of it over here. Fat chance.

THE NEW KOLOHE LUNCH??

CERTAINLY, WE’RE TOO OLD TO BE NEW, but just so you all know, I am working hard (Oh brother!) trying to keep the Kolohe spirit alive. Today, (August 28, 2013 at 11:30 last Wednesday of the month (as set forth in Gil’s rules of the Kolohe), three stalwart members set out to have what could be called the premier “Oahu Auxiliary lunch of the Kolohe”. The attendees we’re not liking the heat, but we all decided to be brave, and sat outside in the shade. We ate at Roy’s at the Ko‘olina Golf Club Course. The mostly ha‘ole meal was devoured by all. One of the attendees made light of the fact that the now as kama‘aina had no idea that this little slice of heaven even existed, and it took someone from the mainland (that’s me) to show them where it was.

Aren’t you all just dying to know who the charter members of the Oahu Kolohe were? Oh, by the way, and before I forget, the word “pono” in my last memo, was meant to be “ono”. Just like lunch was today.

Well to continue, we even enjoyed looking at the black swans preening themselves in the mini lake and rapids (not real- ly). The service was very congenial, and the whole affair was enjoyed by all. We talked story and caught up on what’s happening with ‘Ainahau and the rest of the world. Well that’s about all from the practice field of the UH... Go Bows!! Can you believe that I said that? After all “Tomorrow is another day.” The law of averages has to even out someday! A hui hou from the “gathering place”. Sunday there will be a big celebration at Iolani Palace. Who do you think will be there? Hint, he belongs to ‘Ainahau. Oh I almost forgot, the attendees were none other than Joseph, BJ, and Gil. They asked that I send you their love, and to please call when you come to town. They said they would see us at the Lunahilo Home after the convention. They looked great and rested. Any bets on how long they can keep up this new life? They are so loveable. BJ not wearing her “LUNA” hat, hard to believe, and Joseph making everything turn out perfectly, as usual.

Aloha till next month. Gil
Aloha All,

Mahalo to our contributors. You will enjoy Gil’s Kolohe column and also Linda’s contribution to Kau Kau Korner. She made her delicious recipe and shared at pre-aha aina work day and I requested that she share the recipe in this issue. Please advise if you have a recipe to share for future newsletters.

Also mahalo to my “neighbor” Charles Herring for his interesting profile! Very enjoyable reading. WHO WANTS TO BE NEXT?? Always looking for volunteers!

Next month, we hope to have a new column—our contributor will be kumu Ululani Cortez sharing her insights on Hawaiian!!

I have inserted random pictures from our big event on August 10, 2013. See you at the Pacific Islander Festival! Mālama pono, MAGS

Charlene Kazner
Pelekikena (President)
WELINA! MY NAME IS CHARLES KAHUAKA‘I HERRING. I am originally from the island of O‘ahu, the district of Waikele known as the city of Waipahu on the Leeward coast.

I HAVE ALWAYS BEEN A FAN and follower of ‘Āinahau for many, many years as I was once a Pele-kikena for the Las Vegas Hawaiian Civic Club. My life as a Hawaiian Civic member started in the early 2000 where I was able to share my life and time with the organization that connected me with home. LIVING AWAY FROM HAWAI‘I, we sometimes have to find that niche that will allow us to connect and to perpetuate our ethnic background. As a Pacific Islander and mixed nationality it was important to me to join and share my time with different organization in my new environment.

I HAVE BEEN ON THE MAINLAND now for 16 years and my residence is in Henderson, Las Vegas. Before moving to Las Vegas as a request by a friend; I was a “free bird” traveler with no care in the world as a young person going away to find my place in life and that journey took me to be living in Japan. My mom used to also say that my Hawaiian name fits me very well. “Kahuaka‘i” which means traveler or to journey. IN JAPAN I WAS DOING a lot of different things with the arts but my main job was working as a Hawaiian hula dancer at a famous hot spring resort, at the time called Joban Hawaiian Center now known as Spa Resort Hawaiians. The Japanese movie “Hula girl” is about that place. The interesting part of being a dancer there is that the live band and dancers are all Japanese nationals. This was way before the hula boom and before it ever took off as we find it today. Its property was fashioned after old Hawaii with sand stages, hydraulic turn stages and better yet a full on water amusement park that also had a Hawaiian tropical garden. Although I have traveled to many countries and places, Japan held the best times of my travel life.

THE SAYING THAT YOU can never forget where you come from is true. The Hawaiian culture has always been in my life as a young child. Coming from a large family - I have 5 sister and 3 brothers. MY PARENTS WERE OF the old school and our home was always filled with that Hawaiian life and values. I grew up around animals from cows, goats, pigs, ducks, cats and dogs. The vegetable garden that grew anywhere there were space and tropical plants filled up around our house that we rarely see today. The smell of lau‘a‘e leaves and local flowering plants just right outside our windows and not to mention every pot or container that mom could find was a dream for a planter’s pot. I lived by a river called Waikele stream. The river came from the streams of Wahiawa and flowed down past my house as it continued to go out to Pearl harbor. The oysters, shrimps, Hawaiian crabs that could be gathered, the mullets and blue pincher crabs that could be caught with a net. The river was of brackish water and our pool almost everyday our pool almost every day. Growing up we would see jelly fish, baby hammerheads and stingrays swim up the river. This was a childhood playground. These are memories that just makes you look back and laugh. GROWING UP I HAVE ALWAYS been fascinated with Hawaiian hand-made craft. I would learn a lot of crafts using seeds, nuts, leaves and barks and then incorporate a different style to what I was making. Let’s say a little twist of “self creation flair” It would drive my grandma crazy. It has been a blessing to share what others have shared with me. TODAY I STILL FIND THE TIME TO travel and share these crazy things. With all that I have shared, we find that there is so many avenues on how we as people of Hawaii or Hawaiian at heart perpetuate the Hawaiian culture. I CURRENTLY HAVE A HAWAIIAN dance group called Na Hula Hali‘a Aloha Cultural Preservation. We are not a halau but a “HU‘I”. I have not come from a halau background but by the performance art of stage life. I have the same value as a halau teaching and foundation but more of a laid back approach. Everything I do is about the arts first and then hula. I continue to do a lot of culture exchanges and culture projects in the community. I belong to several performing ethnic groups and share the teaching of using the art of hula as an interpretation expression of dance. Japanese seems to be the most popular, like Christian hula the Hawaiian art movements are implemented.

EACH YEAR I HOLD my annual Christmas event that I pay tribute to those individuals and community groups that have supported me and my group during the year. We embark on this continued journey on December 7 called ~ Aloha Kalikimaka – E hula kakou Christmas. Because I believe that Hula is like healing. It touches all people with it’s music, its sound and it’s movement. I am so grateful for this talent and creative ways that I am humbled by all my teachers that shared their time with me to excel and to give back. Because I live outside from ‘Āinahau. If time permits me to share a hula lesson or a craft associated with hula, it would be my contribution to start. If you would like to talk story or plan on visiting Las Vegas, please let me know by contacting me via nahulalv.com and come by. I look forward in meeting all of our members in due time. My job keeps me busy as well!!

God bless and Mālama pono, Just Charles
November 10 through 17 on Moku o Manokalanipo (Kaua`i) at the Kaua`i Marriott Resort on Kalapaki Beach, room rates $179 single/double + tax, maximum occupancy four persons, charges for 3rd and 4th person $40/night, book today, call 1.800.220.2925, deadline October 18, or until block of AHCC rooms sell out. T-Shirt order form and Kauai Convention tours are posted online, order your seat today! Check AHCC Website for more details, t-shirt orders, tours and awards available online: www.ahcc.org (54th Annual Convention) ‘O Ka Mauli Ka Mea E Ola Ai Kānaka” (“The spirit is what causes man to thrive”).

Mālama Pu`uwai Nui: Gotta Have Heart:
PIHP’s new program advancing Heart 101 Training, part of the Center for Native and Pacific Health Disparities Research approved PIHP for training and dissemination of program modules for diabetes at risk for congestive heart failure. Training program activities to begin soon, stay tune for more details to learn more about:

Ha`awina `Ekahi: ‘Ike Pono, Symptoms of Heart Failure
Ha`awina Elua: Lā`au Pono, Managing Your Heart Failure Medicines
Ha`awina `Ekolu: `Ai Pono, Heart Healthy Eating
Ha`awina `Ehā: Na‘au Pono: Physical Activity & Emotions in Caring for Heart Failure

Members interested in signing up for this special program can do so at General Meetings. More details to follow. Program is available for all Hawaiian and Pacific Islanders at risk for heart failure.

Affordable Care Act (ACA): Friday, August 23, Herb Schultz, Director, Department of Health & Human Services, Region IX, ‘Āinahau o Kaleponi HCC Charlene Kazner, Ualani Ho`opai, and twenty four other Pacific Islander leaders from throughout Southern California to updated Pacific Islander Navigators and health advocates on the complex ACA process, options and resources to improve access to improve quality, cultural relevant healthcare for Native Hawaiians and Pacific Islanders (NHPI). Newest development reported by Mr. Schultz, is that DHHS has approved and support COFA migrants access to ACA, subsidies to depend on determination by IRA for full benefits. Marlena Vaifale, follow up with MediCal, California state funding, it’s process, provisions and access for all NHPI communities.

For more details, contact C. Kazner, U. Ho`opai or K. Pang

August 2013: National Immunization Month: check with your provider for your personal Immunization check up!

Mālama pono, a hui hou,
Ka `ala
BJ’S HAWAIIAN FRUIT BARS
(not our BJ, but delicious just the same)

Preheat oven to 350 degrees. Grease and flour 15” X 10” pan. Beat 2 eggs and 1½ cups of sugar until light and fluffy in large bowl at high speed of mixer. Add 2¼ cups flour, 1½ teaspoons baking soda, ½ teaspoon salt, 1 Teaspoon vanilla, and 2 cups canned fruit with juice (include liquid). Beat at medium speed until well blended, scraping sides and bottom of bowl. Spread in pan. Sprinkle with mixture of 1 1/3 cups flaked coconut and ½ cup chopped nuts. Bake a 350 degrees for 20 to 25 minutes or until golden brown. While hot, drizzle with glaze, cool, cut into bars.

Fruit may be fruit cocktail or any fruit WITH juice (I used 20 oz. can of crushed pineapple = 2 cups).

GLAZE
In small pan combine ¾ cup sugar, ½ cup butter, ¼ cup evaporated milk; stirring constantly. Stir in ½ cup chopped nuts, cool drizzle over bars a soon as they come out of the oven. Cool completely before cutting.

(above is how web site printed glaze instructions; I cooked it to a rolling boil for 2 min.; seemed to need that to melt the sugar completely)
Hau‘oli La Hanau

AUGUST:
5   TOM KAKIHARA
10  LOUIS HUBBARD
11  LORI LARRISON
12  ARTLAND KA‘AI
12  JOSEPH RODRIGUES
13  KEALOHA BODE
17  JENNIFER KAZNER
19  PAULA PALMER
20  PAUL SHELLABARGER
20  DAVID KAZNER
22  JOHN FEOLA
24  MAPUANA LAWRENCE

SEPTEMBER
1   SHERRY UDINK
2   MALULANI ODEGAARD
2   JOSEPH NARTEA
3   ANALANI IMBACH
4   JAMES KAMAKELE
6   MONA MAERTENS
10  DALE FALASCO
12  HEATHER HELELOA
14  MARIE FEOLA
17  MELANIE PUA HAO
18  EMMA NARTEA
19  LINDA MCELREA
20  CALVIN CHANG
21  ERIC KAKIHARA
22  DEB JANUS
22  GIL KVEEN
30  DENNY COLBERT

DATE: September 15, 2013
TIME: 2:00 P.M.
PLACE: Farmers & Merchants
12523 Seal Beach Blvd., Seal Beach, CA 90704
Come join us for a surprise performance at General Meeting!!

FUTURE GENERAL MEETINGS:
October 20 (note: no November General Meeting due to the convention in Kaua‘i) and December 1

MEMBERSHIP UPDATE CORNER
No updates this month.

Keep ‘Āinahau Prospering & Growing—Kokua from near and far!! You can help by joining even if you are not in California! Homeless needs soaps you get at hotel stays—and clothes & towels. Contact Paddy Kakihara if you have or just bring to the General Meeting!!

All Pau Until September, 2013 Newsletter
PACIFIC ISLANDER FESTIVAL
ORANGE COUNTY

SEPTEMBER 21 SAT. AND 22 SUN.

HUNTINGTON BEACH CENTRAL LIBRARY PARK
7111 TALBERT AVENUE HUNTINGTON BEACH CA 92648

CELEBRATING PACIFIC ISLAND CULTURES
Date Submitted: _______________________________  
Sponsored by: _______________________________

Name: ______________________________________
Spouse: ____________________________________

Hawaiian Ancestry
Ae_____  A'ole_____  

Hawai'i Born
Yes_____  No_____  
Birthday ________________________

Address:___________________________________________________________________________________
Number & Street  
Unit or Apartment

City  
State  
Zip Code

Phone: _____________________________
Home/Residence  
Work/Business  
E-mail

Please list household members (children under 18)  
Age  
Sex  
Interests/Talents to Contribute
1.__________________________________  
2.__________________________________  
3.__________________________________  
4.__________________________________  
5.__________________________________

PLEASE CHECK THE COMMITTEE(S), WORKSHOP(S), PROGRAM(S) YOU ARE INTERESTED IN:

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<td>Budget &amp; Finance</td>
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<td>Boutiques: Arts &amp; Crafts</td>
<td>A Cappella Choral Group</td>
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<td>Na Keiki (children)</td>
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<td>Hula-Dance Group</td>
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<td>'Olelo (language)</td>
<td>Health Education</td>
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<td>Food/Catering Program</td>
<td>Aha 'Ohana Olakino ('Ohana event)</td>
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For more information please call:  
(714) 962-8518 or cell (714) 397-5313 (Jackie Judd)  
Edye Hill at (714) 865-0235 or e-mail: geoff_edye@sbcglobal.net

'Āinahau O Kaleponi Hawaiian Civic Club is a 501©(3) non-profit organization dedicated to the perpetuation and promotion of Hawaiian culture and its people.

DUES:  
New: _________  
Renewal: _________  
Date membership Accepted:

Single Membership, 18 years and older  $25.00 _______
Single Parent with Family:  $30.00 _______
Student Membership (full time)  $10.00 _______
Ohana /Family Membership:  $40.00 _______

Please complete your application and send with your check payable to:  
AOKHCC - MEMBERSHIP  
12534 Valley View St., #343  
Garden Grove, CA 92845

Mahalo Nui Loa
Officers:

Pelekikena, Charlene Kazner
Hope Pelekikena 'Ekahi, Edye Hill
Hope Pelekikena 'Elua, Ualani Ho'opai
Pu'u'uku, Eric Kakahara
Kakau 'Olelo Ho'opa'a, Jackie Judd
Kakau 'Olelo Ho'oholo, Maggie Perry
Sergeant at Arms, Gil Kveen
Immediate Past President, Analani Imbach

Address:

12534 Valley View Street, No. 343
Garden Grove, CA 92845

Website: www.aokhcc.org

Year Chartered: 1982

Motto:
E Malama 'Ia Na Pono O Ka 'Aina E Na 'Opio
“The Culture of the Land is Preserved in its Youth”

Board of Directors:

Maile Hill
Maile Hubbard
Victor Pang
Gil Kveen
Lani Ryan
Ualani Cortez

Club Flower: Pikake
Club Colors: White, Peacock Blue, Seafoam Green
Club Song: 'Āinahau
Newsletter: Kahakuhi O ‘Āinahau
Editor: Maggie Perry (mapg5@msn.com)

Na Lei Makalapua Representatives:

Maile Hill and Jane Pang